



THE UNIVERSITY OF UTAH

Digital Matters

Digital Matters Faculty Grant Program, Fall 2020

PROGRAM DESCRIPTION

Digital Matters at the University of Utah is pleased to announce the Fall 2020 Faculty Grant. This provides research funding to Tenure-line and Career-line faculty in the Humanities, Fine Arts, Architecture + Planning, and Marriott Library working in Digital Studies, broadly defined, which challenge and extend their fields. The goal of the program is to support and encourage researchers in pushing the boundaries of their respective fields with and through digital methods, pedagogy, tools, and methodologies.

FUNDING AND BENEFITS

Awardees will receive:

- \$5,000 in research funding to be used for supplies, equipment, software, computing, research assistants, etc.
- Grant funds cannot be used for: faculty salaries (summer or academic year); travel that is not directly related to project research (e.g., conferences cannot be supported by this grant), funding to purchase society/group memberships, consultants, or office equipment unless specifically justified.

ELIGIBILITY

- Tenure-line faculty and Career-line faculty are eligible to apply. Faculty must be in residence at the University of Utah to be considered for grant funding.
- No previous experience in digital scholarship is necessary, but applicants should demonstrate interest in OR prior engagement with digital scholarship, broadly conceived.

RESPONSIBILITIES

- Share their work with the Digital Matters Research Interest Group where they will have the opportunity to deliver a work-in-progress talk and receive feedback on their project from faculty and students across multiple disciplines.

- Eventually make the work completed during their residency open access where possible and appropriate.
- Write a summary blog post for the DM website about their work.

APPLICATION

Applicants are asked to submit a portfolio that includes:

1. Two-page cover letter explaining your research project and qualifications. Your cover letter should include a project title, work plan, and timeline. Please also describe how your project uses digital tools, platforms, theory, or methods in a fashion that extends or challenge the boundaries of your field. Although not required, applications related to our theme, sustainability, will receive strongest consideration. For more information, please follow the [link to our statement on our theme](#).
2. Curriculum Vitae.
3. Budget.

Submit applications by emailing them as PDF attachments to Marisa Snyder, Program Assistant, at marisa.snyder@utah.edu.

DEADLINE

Applications must be submitted by **March 31st, 2020**. Applicants will be notified of their status by April 30th, 2020.

QUESTIONS?

Please feel free to contact David Roh (david.roh@utah.edu) or Rebekah Cummings (rebekah.cummings@utah.edu).